

## ***Curriculum vitae***

Italian conductor **Alessandro Crudele** is one of the most outstanding and versatile conductors to emerge from Italy in recent years.

His international career has rapidly increased and led him to conduct such prestigious orchestras as the Bamberg and Berlin Symphonies, the Melbourne Symphony, the Malaysian Philharmonic, the Israel Symphony Orchestra, the Orchestra Sinfonica Arturo Toscanini, the Orquestra Sinfónica do Porto Casa da Música, the Prague Symphony Orchestra FOK, the RTS Symphony Orchestra, the Israel Chamber Orchestra and the Hong Kong Sinfonietta.



Forthcoming engagements include performances with the Bochumer Symphoniker, the Thüringen Philharmonie Gotha-Eisenach, the Orchestra di Padova e del Veneto, the Shenzhen Symphony Orchestra, the Orquestra Filarmonica de Minas Geiras and the George Enescu Philharmonic as well as a return visit to the Monte-Carlo Philharmonic and the Hong Kong Sinfonietta.

Since the 2018/2019 season, Alessandro Crudele has assumed the position of principal guest conductor of the Radio Symphony Orchestra in Belgrade (RTS Symphony Orchestra).

In 2000, he was appointed Chief Conductor of the Orchestra UniMi in Milan. This orchestra gained considerable recognition in just a few years under his leadership and performs today with renowned soloists such as Paul Badura-Skoda, Natalie Clein, Ingrid Fliter, Viviane Hagner, Martin Helmchen, Albrecht Mayer, Gerhard Oppitz, Vadim Repin, Fazil Say and Lilya Zilberstein.

Among the highlights of the last seasons are his debuts at the Philharmonie Berlin, Tonhalle Zurich and Gewandhaus Leipzig, as well as his successful debut in Japan with the Orchestra Ensemble Kanazawa.

A champion of young musicians, Alessandro Crudele has devoted his time to working with young artists since the very beginning of his career, and collaboration with youth orchestras is still one of his priorities. From 2003 to 2006, Alessandro was a regular guest of the Orchestra dell'Accademia del Teatro alla Scala, and in 2014/2015 he has conducted the Jeune Orchestre International de Monte-Carlo, an orchestra that includes some of the best young musicians from across Europe.

He made his highly acclaimed Opera debut with Rossini's "Il Signor Bruschino".

His repertoire comprises music from the 17th century to the contemporary. Furthermore, he has been highly esteemed for his readings of the music of French impressionism.

Alessandro Crudele was born in Milan. He studied violin and composition at the Conservatory Giuseppe Verdi and graduated in 1997. His education as a conductor started at an early age. From 1999 to 2003, he continued at the Accademia Chigiana in Siena where he was awarded several scholarships and the most prestigious "Diploma d'Onore". He received further instruction from Christoph von Dohnányi and Sir Simon Rattle.

Alessandro Crudele currently lives in Berlin.