

Curriculum vitae

Alessandro Crudele is one of the most outstanding and versatile conductors to emerge from Italy in recent years.

Among the prestigious orchestras he has conducted, and will conduct during the next season, are the London Philharmonic Orchestra, the Philharmonia Orchestra, the BBC Scottish Symphony Orchestra, the Bamberger, the Berliner and the Bochumer Symphoniker, the Melbourne Symphony Orchestra, the Monte-Carlo Philharmonic, the Israel Symphony, the Orquestra Sinfónica do Porto Casa da Música, the Orquestra Filarmônica de Minas Gerais, the Prague Symphony Orchestra FOK, the George Enescu Philharmonic, as well as the Orchestra Filarmonica Toscanini.



Since the 2018/2019 season, Alessandro Crudele has assumed the position of principal guest conductor of the Radio Symphony Orchestra in Belgrade (RTS Symphony Orchestra).

Alessandro Crudele is a frequent guest in Asia where he conducts some of the major orchestras including the Malaysian Philharmonic Orchestra, the Shanghai Philharmonic Orchestra, the Shenzhen Symphony Orchestra and especially the Hong Kong Sinfonietta with whom he has a regular relationship since his successful debut in 2011. In addition, he made his remarkable debut in Japan with the Orchestra Ensemble Kanazawa in 2016.

In 2000, he was appointed Chief Conductor of the UniMi Symphony Orchestra in Milan. This orchestra gained considerable recognition in just a few years under his leadership and performs today with renowned soloists such as Paul Badura-Skoda, Natalie Clein, Ingrid Fliter, Viviane Hagner, Martin Helmchen, Albrecht Mayer, Gerhard Oppitz, Vadim Repin, Fazil Say and Lilya Zilberstein.

A champion of young musicians, Alessandro Crudele has devoted his time to working with young artists since the very beginning of his career, and collaboration with youth orchestras is still one of his priorities. From 2003 to 2006, Alessandro was a regular guest of the Orchestra dell'Accademia del Teatro alla Scala, and in 2014/2015 he conducted the Jeune Orchestre International de Monte-Carlo, an orchestra that includes some of the best young musicians from across Europe.

He made his highly acclaimed Opera debut with Rossini's "Il Signor Bruschino".

His repertoire comprises music from the 17th century to the contemporary. Furthermore, he has been highly esteemed for his readings of the music of French impressionism.

Alessandro Crudele was born in Milan. He studied violin and composition at the Conservatory Giuseppe Verdi and graduated in 1997. His education as a conductor started at an early age. From 1999 to 2003, he continued at the Accademia Chigiana in Siena where he was awarded several scholarships and the most prestigious "Diploma d'Onore". He received further instruction from Christoph von Dohnányi and Sir Simon Rattle.

Alessandro Crudele currently lives in Berlin.